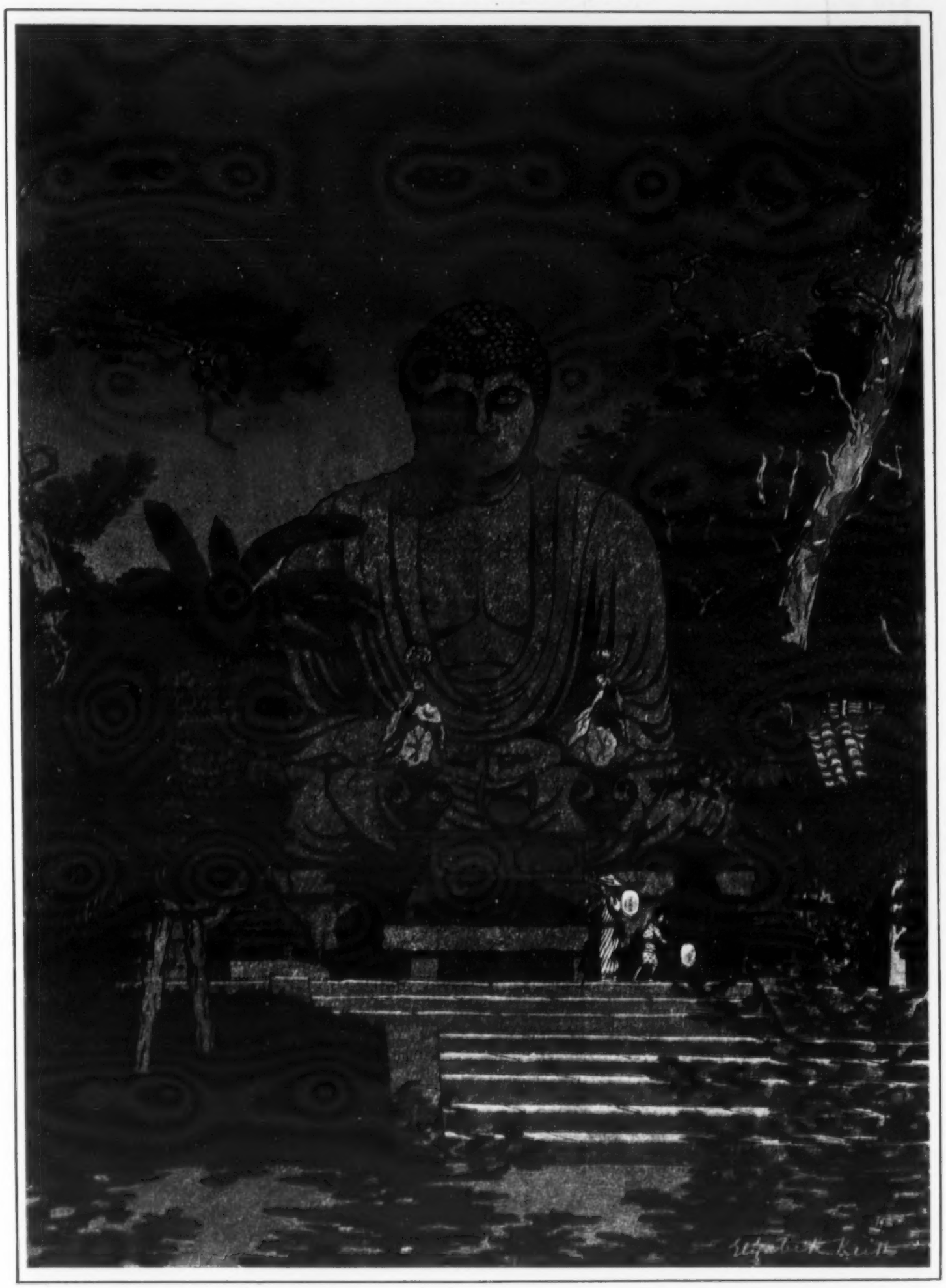
In Colour-Photogravure: A Wood-Cut of Japan.

A COLOUR-PHOTOGRAVURE REPRODUCTION AFTER THE COLOUR-PRINT DESIGNED BY MISS ELIZABETH KEITH, AND CUT ON WOOD BY JAPANESE CRAFTSMEN. ON EXHIBITION AT THE BEAUX ARTS GALLERY, BRUTON PLACE, W.

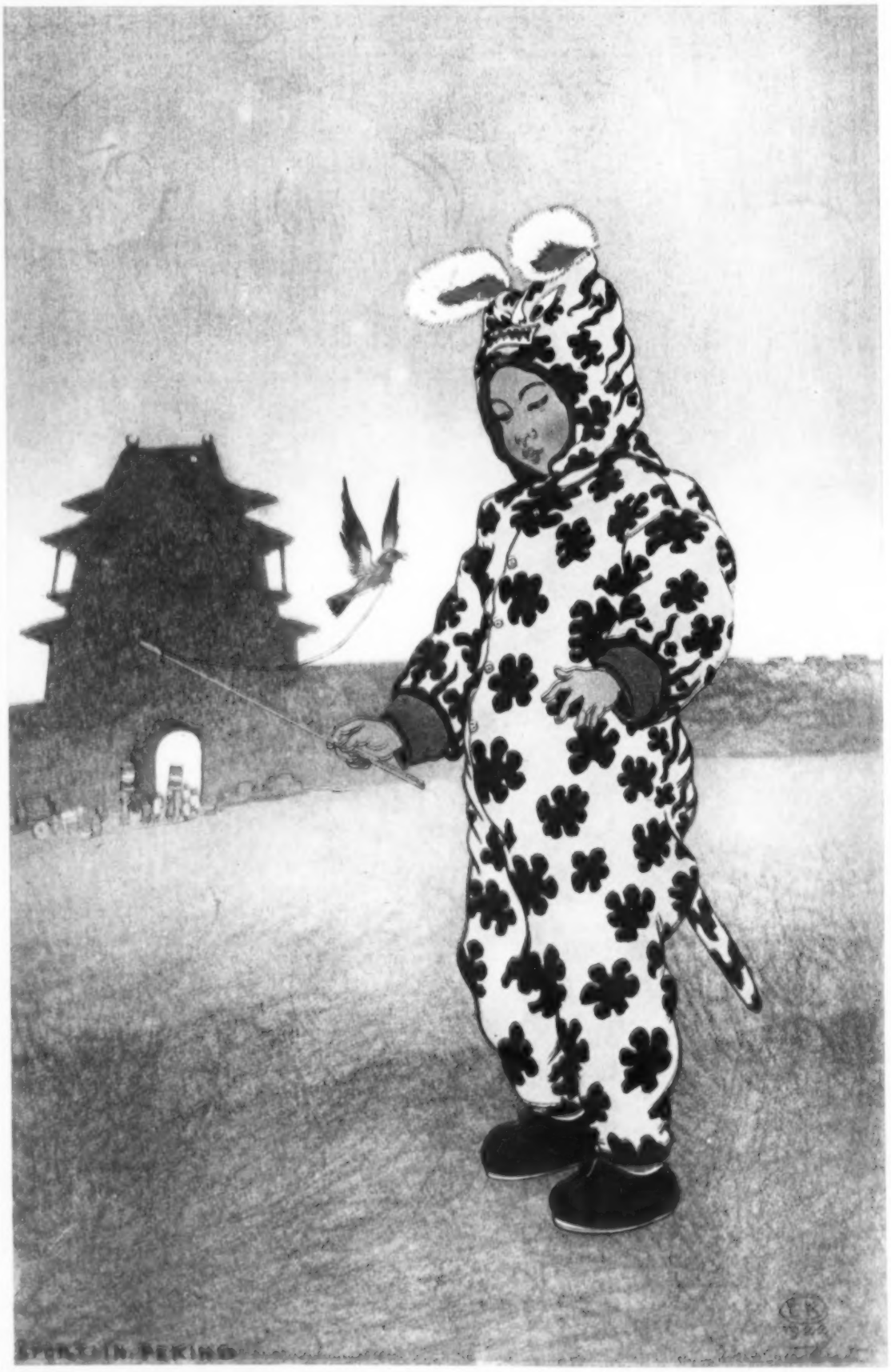


A 50-FOOT BRONZE BUDDHA DATING FROM 1252: THE DAIBUTSU, KAMAKURA.

Formerly the Buddha was enclosed in a large building, but tidal waves destroyed the structure, and the figure has been in the open since 1494.

Colour of the East: Peking Play; Korean S

COLOUR-PHOTOGRAVURE REPRODUCTIONS AFTER THE COLOUR-PRINTS DESIGNED BY MISS ELIZABETH KEITH, AND CUT ON WO



ENGAGED IN A PASTIME POPULAR WITH YOUNG AND OLD: A PEKING BOY (IN FANCY DRESS) PLAYING WITH A PET BIRD.

WITH PUPILS WHO INCLUDE O
AND HIS

Concerning these pictures, which, it will be remarked, are reproduced by our colour-photogravure process, the following notes are of interest.—Playing with pet birds is popular with both young and old in China.—The Wonsan scholar is wearing his out-of-doors dress. The fourth pupil, with the long plait of hair, is a bachelor. The custom of early marriage still holds in Korea, and the engaged boy, the bachelor boy, and the married boy wear distinctive dresses.—Cock-fighting is one of the chief sports of the Moros,

Mohamme
hand-wove
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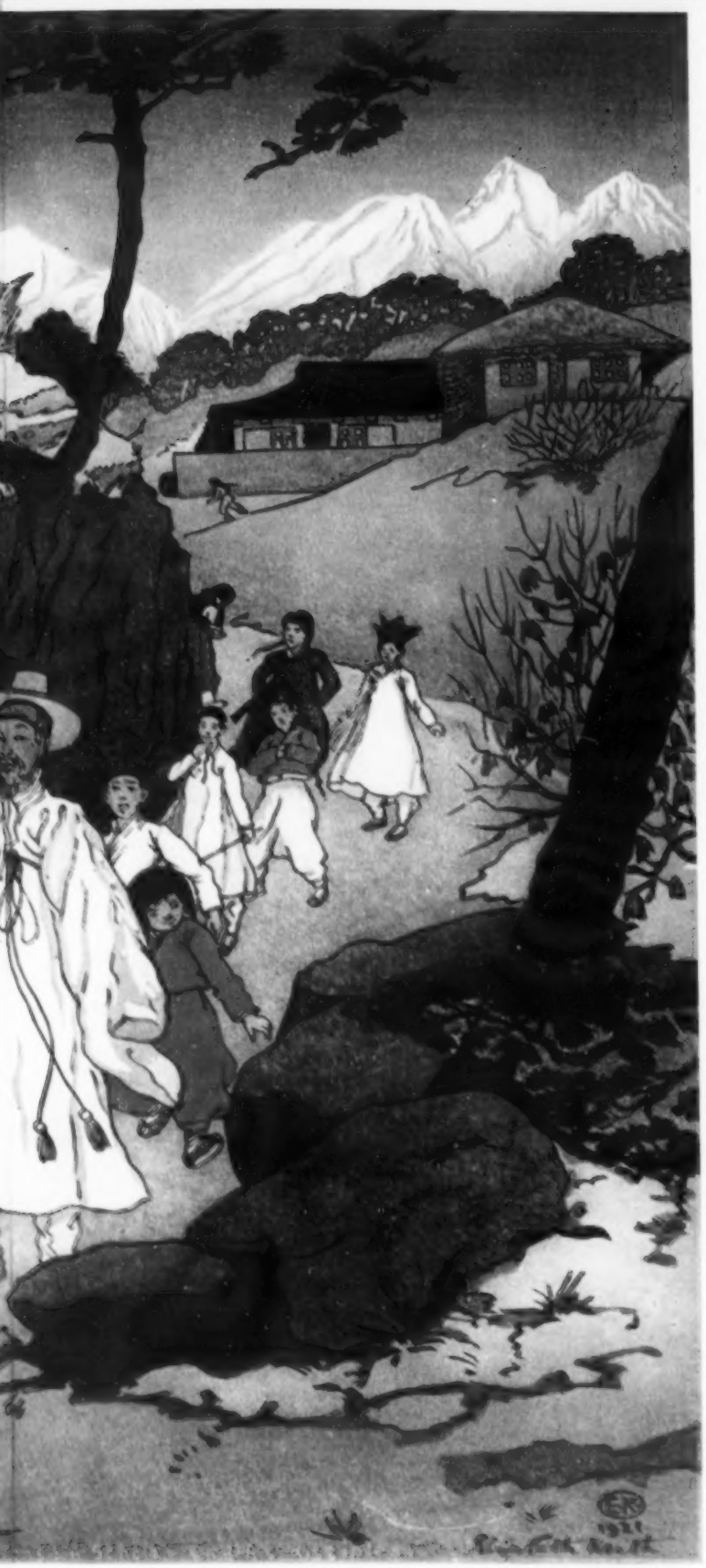
an Scholars; and a Cock-Fight Expert.

D CUT ON WOOD BY JAPANESE CRAFTSMEN. ON EXHIBITION AT THE BEAUX ARTS GALLERY, BRUTON PLACE, W.



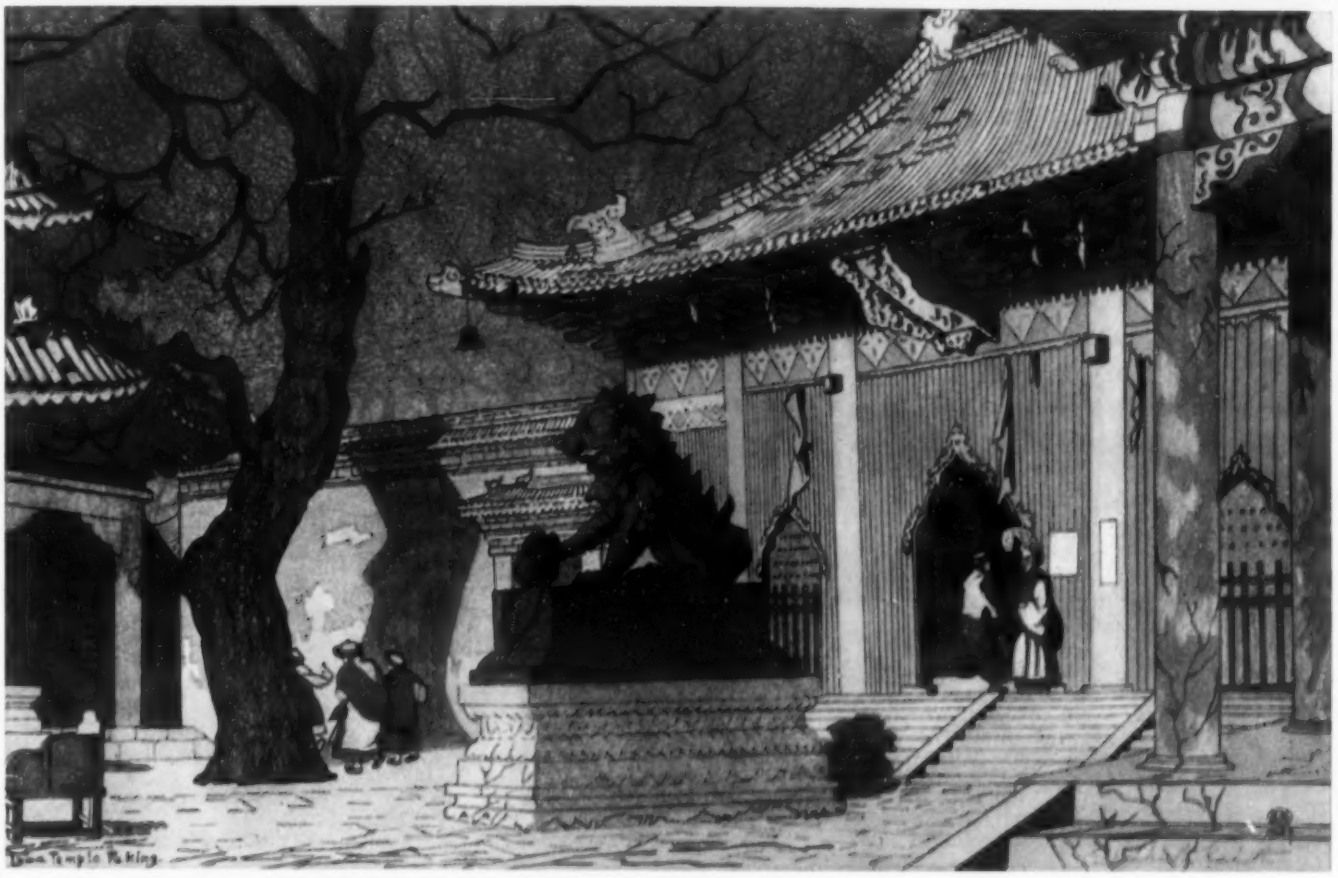
NCLUDE ONE BACHELOR! A WONSAN SCHOLAR AND HIS DISCIPLES, KOREA.

WAITING FOR THE COCK-FIGHT: A MORO BOY, OF LAKE LANAOU, IN THE PHILIPPINES.

Mohammedans who once had a most unsavoury reputation as bloodthirsty pirates and slave-dealers. The boy wears the typical head-dress of the islands, a simple square of hand-woven cotton, or silk, skilfully twisted so that the ends stand up stiffly.——Other examples of Miss Keith's work—also reproduced by our colour-photogravure process—appeared in our issue of November 21 last, and attracted much attention.

Temple and Tea-House: Colour Wood-Cuts of the Far East.

COLOUR-PHOTOGRAVURE REPRODUCTIONS AFTER THE COLOUR-PRINTS DESIGNED BY MISS ELIZABETH KEITH, AND CUT ON WOOD BY JAPANESE CRAFTSMEN, ON EXHIBITION AT THE BEAUX ARTS GALLERY, BRUTON PLACE, W.



PRESENTED TO THE PRIESTS BY THE EMPEROR CHIEN LUNG: A LAMA TEMPLE, PEKING.

OF THE FAMILAR WILLOW-PATTERN FORM: A TEA-HOUSE IN THE NATIVE CITY, SHANGHAI.

The colour-prints by Miss Elizabeth Keith are considered to be the finest works of their kind since those of the golden period in Japan, the eighteenth century. Those reproduced are still on exhibition—with a number of others—at the Beaux Arts Gallery, Bruton Place, W.